

November 1988
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Exploring the design of the Olympic Village

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The architecture of the Olympic Village (above) is examined this month when Kyu Sung Woo AIA presents his work in the BSA Lecture Series on November 9. Woo and his partner, Jack Williams AIA, ASLA, won the international competition to design the Olympic Village, which received world-wide attention and acclaim in recent

months as the Olympics drew international attention to Seoul. Woo's presentation begins with a 5:30 p.m. reception on November 9 at the Boston Architectural Center, 320 Newbury Street, Boston. There is no charge for BSA/MCAIA members; non-members are welcome and pay \$7.00 (or may join the BSA) at the door.

"Build Boston '88"

*World Trade Center/Boston
November 16 & 17*

Two days of intensive professional nourishment for all
U.S. building industry professionals.

"Boston Visions" awards ceremony this month



photo by Peter Madsen AIA

"Boston Visions" peaks this month. This year-long national design competition culminates in Boston now.

Faneuil Hall (nestled, at the right, in Quincy Market) is the setting for the "Boston Visions" design competition awards ceremony at 6 p.m. on November 15. All readers are invited to this free public event.

Immediately following the awards ceremony, the official unveiling of all the competition entries highlights an open reception hosted by The Beacon Companies across the street from Faneuil Hall at 75 State St. (in the center of the photo above). "Once again," said BSA President Charles Redmon FAIA, "Norman Leventhal and Ed Sidman have provided the services, the site and the financial resources for a significant public and professional event that we believe will influence the development of Boston for decades to come." The reception hosted by Beacon's Leventhal and Sidman at 75 State (above) will be the first opportunity for everyone to see the results of this national design ideas competition, to honor the "Boston Visions" advisory board, to compare judgements with those of the jurors, and to enjoy an extraordinary party in Beacon's extraordinary new project designed by Graham Gund Architects and SOM/Chicago.

Join us — and RSVP to 617-437-7722.

Vote often!

Or at least twice. The BSA election ballot has been mailed to all members eligible to vote. The deadline for receipt of ballots is November 7. There's another election on November 8. Vote in that one, too.

"Design Finds" opens this month

The Architectural Bookshop's exceptionally delightful, gift-laden holiday annex re-opens on November 25 at 338 Boylston Street, next to Shreve's. This is the classy, temporary architectural gift shop the BSA inaugurated last year to rave reviews from gift-buyers who journeyed from afar to take advantage of Design Finds' four weeks of gift problem-solving.

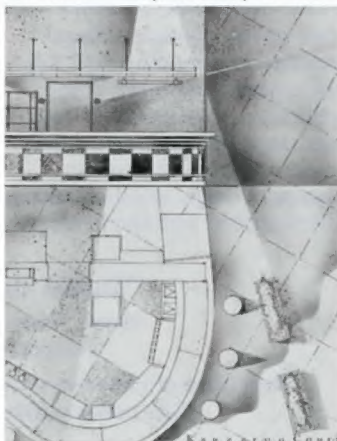
Design Finds, which is open only until December 24, this year occupies the entire first floor and mezzanine at 338 Boylston St. — twice the space (and twice the gifts) available last year.

Once again the space for Design Finds has been donated by The Druker Company. "Ron Druker was quick to help us with this experiment last year," BSA President Charles Redmon FAIA noted, "and we are grateful to him for his generous contribution of Design Finds' location again this year."

See you on the day after Thanksgiving . . . 338 Boylston St. . . opens at 10 a.m. . . Don't be late.

BSA dinner series hops into Kangaroo Court

"Dinner with the Architect" this month is November 14 at Kangaroo Court in International Place. This new restaurant (below) was designed by John Pearson, principal in the Boston Office of Archtellic. Dinner is served in the grand court of International Place, another of Philip Johnson's Boston buildings. Kangaroo Court is a busy lunchtime spot that turns into a romantic bar and dining area in the evening. (We may get to see the "rain fountain" in operation.) Come at 6:30 p.m.



for a cash bar; dinner is served at 7:00 p.m. with Pearson and owner John Eurdolian speaking about the restaurant's design.

Paid reservations for this November 14 design excursion, part of the year-long BSA series underwritten by Shawmut Design & Construction, must reach the BSA by November 11. Include your name and daytime telephone number with your reservations (\$45.00; \$35.00 for BSA members and guests; telephone reservations by VISA or MasterCard are fine — call 617-267-5175).

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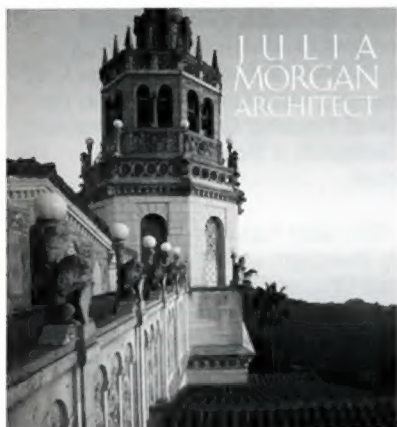
Teaser: Next month, on December 13, the BSA and Shawmut Design & Construction join architect/interior designer Leslie Saul AIA, IBD and owner Stephen Chen at Joyce Chen's new restaurant in the Theatre District. Reservations are due December 8 (\$40.00; \$35.00 for BSA members and guests).

Archetype hosts tour of extraordinary firms



On November 10, Archetype Architecture, Inc. hosts this month's stop on the BSA's popular "Inside the Firms" tour of Boston-area architecture firms. Principals Joel Bargmann AIA and Jonathan Leffell AIA describe the firm's work (photo above is the atrium in Archetype's office on Newbury Street) and current practice on this tour of their offices. The program is free for BSA/MCAIA members; non-members are invited as well and pay \$7 (or can join the BSA) at the door. Members and non-members should call the BSA (617-267-5175) for reservations. The program begins with a reception at 5:45 p.m. at Archetype Architecture, Inc., 257 Newbury Street, Boston (between Fairfield and Gloucester Streets).

San Simeon is examined in Boutelle slide-lecture



In a special November 30 slide-lecture, San Simeon curator Sarah Holmes Boutelle examines the work of Julia Morgan, the architect of San Simeon. This event is sponsored by the BSA's Women in Architecture Committee as part of this year's centennial celebration of women's membership in the AIA.

The Boutelle lecture, which includes a book-signing and reception, begins at 6 p.m. on the 30th at the US Trust Co. auditorium (12th fl.), 40 Court St., Boston. Admission at the door is \$5.00 (\$4.00 for BSA members).

Centennial exhibit on the move

The extraordinary BSA-sponsored exhibit of work by women practicing in New England remains at the Bank of Boston (100 Federal Street) until November 14. It then moves to "Build Boston" at the World Trade Center for two days (November 16 & 17). Read all about it in *Build Boston Magazine*.

Second BSA tour to USSR set

The BSA has scheduled its second annual tour of the Soviet Union, April 2-15, 1989. All ChapterLetter readers and friends are invited to join us. The BSA was invited to return to the Soviet Union next April by officials of the architects' unions in Moscow, Tbilisi, and Leningrad where BSA-initiated conferences were held last

year during the BSA's first tour to the USSR. The 1989 trip includes Tallin, the beautiful, seaside capital of Estonia, in an itinerary highlighted by other Soviet cities.

For a complete itinerary and registration details, see the special insert in this issue.

★

To set the stage for this tour, a special slide/video preview of the USSR is set for December 1, 7:30-8:30 p.m., at the BAC, 320 Newbury Street, Boston. All readers are invited — no charge — to this glimpse of Russian, Soviet and Finnish architecture.

Schwartz/Silver partner provides the next topic of "Conversations"

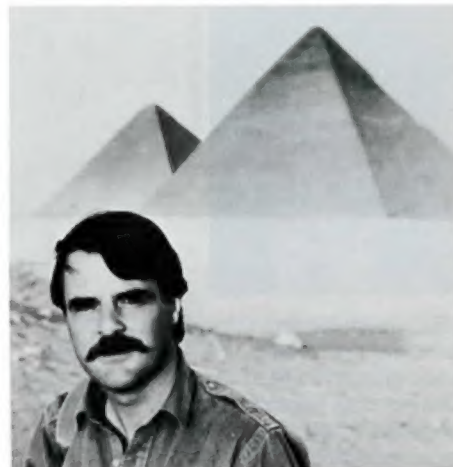


Warren Schwartz AIA presents his work on December 6 in the BSA's controversial architects-only dinner and design discussion series, "Conversations." (Schwartz' widely published Tanglewood House is pictured above.)

This new monthly series of dinner-and-discussion of design was conceived by BSA President-elect Peter Forbes FAIA to bring architects together regularly to focus on specific designs-in-progress. Each month a different architect presents a single project in detail for discussion with other architects. Schwartz' presentation on December 6 begins at 6 p.m. in the Parris Room (Quincy Market). Paid reservations (\$45.00; \$55.00 for non-members) from architects and architecture graduates must reach the BSA by November 28.

Subscription forms to this series were mailed to all BSA architects and architecture graduates in September; additional copies of that form are inserted in this issue. Telephone reservations charged to VISA or MasterCard may be made to 617-267-5175. Architects who are not BSA members should call 617-267-5175 for subscription details.

Macaulay comes to Boston for "Pyramid"



The BSA welcomes author/illustrator/architect David Macaulay on November 7 to a special reception at Wentworth Institute where the award-winning Macaulay will autograph copies of all his books, including *Pyramid*, *Castle*, *Cathedral* and his new book, *The Way Things Work*, all published by Houghton Mifflin Company. (Macaulay will be seen on November 28 on Channel 2 at 8 p.m. when "Pyramid," an hour-long documentary based on his book, will air. The program combines location photography with cinema-quality animation to tell the story of the planning, construction and cultural significance of the pyramid at Giza.) All readers are invited to the November 7 book-signing from 5:30 to 6:30 p.m. to meet this engaging designer; a reception and preview of "Pyramid" follow the book-signing. The BSA also will be giving away 100 copies of "Pyramid Times," a study guide for families and schools designed to supplement the TV program. Wentworth is at 550 Huntington Ave. across from the MFA; the ① stop is Ruggles and parking is available in the visitors' lot off Ruggles St.

BSA annual business meeting is November 17

The Board of Directors of the BSA has scheduled the annual members' meeting for 5 p.m., Thursday, November 17, at the World Trade Center/Boston, during "Build Boston '88." Members will vote on the Board's proposed budget for FY1989 and will transact any other business brought to the meeting by members. The business meeting is followed at 6 p.m. by the BSA banquet. Everyone is invited; register on November 16 between 7 a.m. and 5 p.m. at "Build Boston".

DeMay elected to national AIA Board



photo by Donna Paul

BSA Treasurer and Sasaki Associates principal Ken DeMay FAIA (above) has been elected to the national AIA Board of Directors as Regional Director from New England. DeMay, who was elected by representatives of all New England AIA chapters at the New England Regional Council/AIA (NERC) conference in Vermont in September, joins Massachusetts' Doug Engebretson AIA and Connecticut's Jim Lawler AIA on the AIA Board.



photo by Jon Goell

At the same conference in Vermont, former BSA President Jim Crissman FAIA (above), Chairman of Crissman and Solomon Architects, was elected President of NERC.

Impress a client . . . no charge

Inserted in this issue of the ChapterLetter is a free ticket to "Build Boston" courtesy of BSA President Charles Redmon FAIA who urges you to use the ticket to bring a client to "Build Boston" (no charge for you or your client).

"Build Boston is a signal event for design professionals," Redmon notes, "and all of us should make sure our clients see us at our collective best. Build Boston conveys the true professionalism of architects; clients gain a better understanding of our profession through Build Boston."

Additional free tickets, which are good for admission to the entire exhibit floor, are available on request; call 617-267-5175.

The industry rallies to support women's centennial

The Bank of Boston's \$12,000 contribution to the BSA's Women in Architecture Committee kicked off this year's effort to raise over \$50,000 to underwrite a broad range of activities that celebrate this centennial year of women's membership in the AIA.

Among the generous donors who have provided over \$25,000 thus far to support exhibits, lectures and other Women in Architecture events are . . .

Add Inc
Anderson Structural Engineering
Nancy Angney
Bank of Boston
Beacon Blueprint
Penelope Pendleton Beye
Charrette
Clasby-Rivers
Cole and Goyette
D'Agostino-Izzo-Quirk
Ellen Denooyer
Design Associates
Design Guild
Ellenzweig Associates
Karen Fox
Frank B. Hall & Co.
Joan E. Goody AIA
H.H. Hawkins & Sons
HMFH Architects
Deborah C. Holland
Jung/Brannen Associates
B.L. Makepeace
Panitsas Associates
Perini Memorial Foundation
Robert W. Sullivan, Inc.
Rothman, Rothman, Heineman
Schneider & Associates
Seats
The Windsor Building Associates
TMP Consulting Engineers
Jane F. McC. Thompson
Turner Construction
R.G. Vanderweil Engineers
Sandra A. Wadsworth AIA
Laura A. Wernick
Kathleen Williams
Women's City Club of Boston

To join this group of donors, readers are invited to make contributions to Women in Architecture, c/o the BSA.

BSA publishes affordable housing guide

"The Affordable Housing Challenge: Case Studies of Selected Developments" is the title of a just-published, 80-page report on Massachusetts affordable housing that successfully combines affordability and good design. This unique study was underwritten by a Massachusetts Housing Partnership grant to the BSA from EOCD,

the State's Executive Office of Communities and Development. The BSA's Housing Committee, chaired by Lee Cott AIA, prepared the grant proposal on the initiative of Housing Committee member Anne Gelbspan, a Boston housing consultant.

"Anne Gelbspan has performed an incredibly thorough, useful service," BSA President Charles Redmon FAIA said, "and the BSA, the Commonwealth and those in need of affordable housing are in her debt." Redmon also praised Cott's Housing Committee for its sustained energy and intellectual commitment to attacking the State's housing problems.

Gelbspan managed this project, did the research, and wrote the report. Her work is extraordinary and EOCD has found the work of such value that it is making copies available at no cost to anyone who calls the EOCD office at 617-727-7765.

Rotch Scholarship applications available

The Rotch Travelling Scholarship, one of the oldest and most prestigious in the U.S., is accepting applications for the 1989 scholarship. A stipend of \$16,000 is awarded to the winner of a two-stage design competition for eight months of travel throughout the world, and an additional \$1,500 is awarded upon completion of a report to be added to the Scholarship's archives.

Applicants must be U.S. citizens under 35 years old on March 23, 1989, and must have a degree from an accredited school of architecture plus one year of experience in a Massachusetts architectural firm; or must have a degree from an accredited Massachusetts school of architecture plus one year of experience in any U.S. architectural firm; or, if receiving a certificate from the Boston Architectural Center before the degree-granting program, must have four years of experience in an architectural office.

A detailed statement of eligibility requirements, a history of the Scholarship and a 1989 schedule will be sent with the application form. Requests for an application form must be made in writing (and must be received no later than Monday, January 2, 1989) to: Hugh Shepley FAIA, Rotch Travelling Scholarship, 40 Broad Street (6th fl.), Boston 02109.

"Primer on Design" RFP issued

The Commonwealth of Massachusetts has issued an RFP to develop a primer on the principles of architecture and urban design in the form of a well-illustrated, well-written booklet. The primer will be used to aid planning and zoning boards, mayors, development and finance agencies' staff, other public officials and neighborhood groups dealing regularly with complex design issues. The deadline for responses to the RFP is November 22. For details, call 617-727-3668 (Council on the Arts and Humanities).

State moves to enhance design sensitivity

Massachusetts is now the first state in the nation to direct its key state agencies to include design as an integral component of their work. The order comes through an Administrative Bulletin issued by the Governor's office to the Commonwealth's development and finance agencies.

The effort to improve the design of state-funded and state-supported construction and development was spearheaded by Frank T. Keefe, Secretary of the Executive Office of Administration and Finance. The 20 development and finance agencies presently control approximately \$2.2 billion in improvements or additions to the built environment.

"We are on a mission to impart a vision of quality that will result in better designed bridges, housing, highways, parks, and even correctional facilities," Keefe noted at a press conference that included BSA President-elect Peter Forbes FAIA, who has been working with Keefe for several months on this effort.

Keefe's office has been aided by the state's cultural agency, the Massachusetts Council on the Arts and Humanities, whose Executive Director, Anne Hawley, added: "It is a common misunderstanding that design is simply icing on the cake. A well-designed project means it works better, for the builder, for the community, and for the ultimate user. With this policy, agencies of the Commonwealth can increase their responsiveness to community and regional design issues."

The new Administrative Bulletin directs the agencies to create design policies uni-

que to their agencies' mandates. The policies direct each agency to: require high-quality design in every project built or financed by the Commonwealth; provide incentives for agencies and their clients to encourage and reward design quality; and, promote increased understanding of design issues through education and communication.

According to Keefe, the new policies should not dictate designs, add undue bureaucratic delay, or increase costs. "Instead, we hope to aid agencies in knowing how and when to ask better design-related questions." Copies of the policy statement, Administrative Bulletin 88-5, are available from Adele Bacow (617-727-3668) or Michael Lelyveld (617-727-2040).

Building campaign nourished by individuals

In addition to the large donations from many architecture firms to the campaign for the Boston Architects Building, many BSA members have made individual contributions ranging from \$5 to \$1000.

"Throughout this effort," Fund-Raising Chairman Tom Payette FAIA reports, "we have been buoyed by the continuing support of members and friends who have dug into their own pockets to help make this a broad-based grassroots effort to give the profession a home." Among those who have made personal contributions or augmented their firms' donations are the generous souls pictured here whose photos the ChapterLetter was able to uncover.



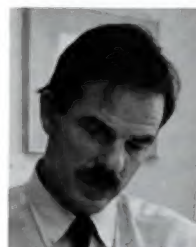
Bob Hsiung AIA



Warren Freedenfeld AIA



Steve Rosenthal AIA



Ted Streibert AIA



Oscar Padjen AIA



Richard Keleher AIA



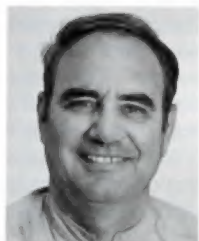
Michael Bernard



John Benson AIA



Jim Crissman FAIA



Crawley Cooper AIA

photo by Donna Paul

For a full list of donors or other information on this effort, call the BSA at 617-267-5175.

Bricks

The new national directory of architectural **renderers, illustrators and perspectivists** is now available at the Bookshop (617-262-2727), which has all three of the superb directories published in the past three years by the American Society of Architectural Perspectivists.

The MCAIA/MAAB Liaison Group working with the State's Architectural Access Board is planning a series of regional sessions in late January and early February 1989 to collect the comments of all interested architects regarding **accessibility regulations** (to contribute to the planned overhaul/re-writing of those regs). There will be three sessions: one each in Amherst, Boston and Cape Cod. All Massachusetts registered architects, building officials and engineers will be invited. Look for more details in the December ChapterLetter . . . **REMINDER!!!** As of January 1, 1989, the exemption regarding the **vertical access requirement** for small commercial office buildings, etc., described in Section 11.4 of the Architectural Access Board regulations (as amended in July 1987), will expire. All Massachusetts registered architects, as well as building owners, should take note of this; the regulation will be enforced by MAAB, and many buildings will be required to be brought into compliance.

With EDIC's assistance, the BSA's new **Urban Industrial Development** Committee (UICD) has gotten off to a fast start. It is now planning a "FORUM: A Dialogue on Urban Industrial Development — Now to 2002." Architects, planners and others interested in the issues of industrial development in urban areas are invited to participate in organizing this forum. Call UICD Chair Manjeet K. Tangri at 617-725-3342 for more information — and come to the next UICD meeting on November 17 (see calendar on last page).

Wanted: a few good volunteers. "Build Boston" chairman Tony Platt AIA invites ChapterLetter readers to join him on November 15, 16 or 17 to help run "Build Boston." Volunteers (who receive free passes for workshops) help administer workshops and other meetings, serve as information guides, assist in the installation of design project exhibits and do 1,001 other things to help "Build Boston" sing. Interested? If you can help for even half a day on November 15, 16 or 17, call volunteer coordinator Linda Springer at the BSA, 617-267-5175.

Four public workshops will be held this month across Massachusetts to explain

and publicize the **Rural Design Assistance** Program sponsored by the Massachusetts Council for the Arts and Humanities and the Center for Rural Massachusetts in Amherst. "The Rural Design Assistance Program is an initiative created to help communities . . . understand, prepare for, and guide development in their towns," explains Anne Hawley, the Council's Executive Director. "Our hope is that they will define their town's character and guide development in accordance with their own goals." Towns with populations of less than 15,000 may apply for up to \$17,500 to complete a particular project related to development, with additional funds available if the project contains a planned component of design education for school children. The workshops are on 11/14, 10:00 a.m., Harvard Public Library, Harvard MA; 11/14, 3:00 p.m., Gaylord Public Library, South Hadley MA; 11/18, 10:30 a.m., Old Colony Historical Society and Library, Taunton MA; and 11/18, 3:00 p.m., Sturgis Public Library, Barnstable MA. A fifth workshop will take place on 11/22 in conjunction with the Design Arts Program of the National Endowment for the Arts (NEA). This workshop will provide an overview of NEA and Mass. Council on the Arts and Humanities' design programs (including the Rural Design Assistance Program). It will be held from 9:00 to 12:00 a.m. at the Boston Architectural Center. Please call the Design and Development Department at the Council (617-727-3668) for more information.

Fourteen national associations, including the AIA, have endorsed a set of 13 recommended practices for design professionals engaged as experts in the resolution of construction industry disputes. Publications of the recommendations is an industry-wide response to problems created by "hired gun" **expert witnesses**. The concept was initiated by ASFE/The Association of Engineering Firms Practicing in the Geosciences. Copies of the publication — "Recommended Practices for Design Professionals Engaged as Expert Witnesses . . ." — are available from ASFE at 301-565-2733.

Massachusetts architects interested in serving on the Board of Registration of Architects are now being considered for 1988 nomination by the MCAIA. The Board is the public body appointed by the Governor to implement and revise (as necessary) Massachusetts' licensing laws applicable to architects. If you are interested in this opportunity, call or write the MCAIA, 305 Newbury St., Boston 02115 (617-267-5175).

The governing committee of the **Steedman Fellowship** at Washington University in St. Louis has announced plans to substantially increase the amount of the award and extend eligibility to architects, regardless of age, for a period up to eight years after the receipt of their professional degrees. The competition will be held biennially instead of annually, with the next competition taking place in 1989-1990. The fellowship previously provided \$11,000 to an architect for a year of travel and architectural study abroad. The biennial award will allow for a substantial increase in the stipend and will enable the award recipient to travel more extensively during the year abroad. For more information, write the Governing Committee, Steedman Fellowship, School of Architecture, Box 1079, Washington University in St. Louis MO 63130.

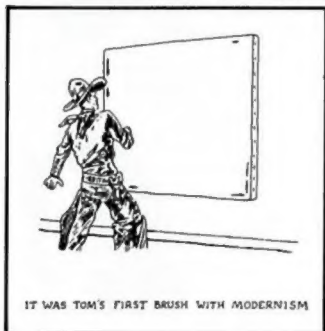
Architects Ralph Erskine, of Sweden, and Alvaro Siza, of Portugal, were selected by Harvard University Graduate School of Design (GSD) as the first recipients of the **Prince of Wales Prize** in Urban Design. Erskine and Siza will be honored at an awards ceremony on November 9, at 6 p.m., in Gund Hall. An exhibition of plans, drawings and photographs documenting their winning projects will be shown in the school's gallery from October 25 to November 11. For details, call 617-495-4004.

"**Innovative Management Techniques** for Architectural Design & Construction" is a publication now available from the AIA; it is one of scores of publications available through the AIA's "Member Benefits Catalog." For a free copy of the Catalog, call 617-267-5175. Call today and we'll throw in a membership application.

Sketches. Most BSA members now have their **firm brochures** (flyers, pamphlets, etc.) in the BSA's reference shelves; if you don't, you should — they're perused by prospective clients and prospective employees . . . EOCD's **Designer Selection** Committee's regular meeting is in Room 1704, EOCD, 100 Cambridge Street, Boston, at 1:30 p.m., November 17 . . . The Society of **Environmental Graphic Designers** Resource Directory is available (617-577-8225) . . . The BSA is looking for a **free-lance photographer** to document BSA activities; if interested, call 617-267-5175 . . . Joan Goody AIA reports that a new bibliography of **women architects** (*Architecture & Women*) includes Jaquelin Robertson FAIA; he no doubt will be surprised.

Some "BB" surprises scheduled

BSA electronic resources now include: The BSA Electronic Bulletin Board (666-0973; call via modem at 1200 or 300 baud, 8, N, 1); the BSA Computer Hotline (617-964-5477); and the BSA Liability & Documents Hotline (617-628-6363).



A sample of the new line of postcards available in *The Architectural Bookshop* (66 Hereford Street, Back Bay).

How to get people to love you: a few easy steps

Each year at this time readers are reminded of the delightful holiday gift ideas and staff bonus ideas provided by Gary Graham AIA and his perspicacious BSA Communications Committee. For colleagues, clients, staff members, consultants and anyone else you wish to thank (or endear yourself to), Graham suggests these possibilities he has found particularly useful:

- Make that special gift or bonus a gift certificate from *The Architectural Bookshop* (66 Hereford Street) and *Design Finds* (338 Boylston St.); it's good for gifts, books, games, jewelry and everything else in both shops.
- Too busy even to order gift certificates? Use the Bookshop's free Gift Advisory Service. Call Lisa Saunier at the Bookshop (617-262-2727) and she will put together a collection of gift ideas for you to consider, package them, mail them, and make sure you get the credit.
- Finally, give your clients, friends and colleagues the gift over 1,000 non-architects now enjoy — an Affiliate membership in the BSA. It's easy and inexpensive. Call the BSA (617-267-5175) for details.

Do it now. Chanukah, Christmas, and end-of-year bonus time are here.

"Women who are shaping Boston's future," a discussion with four prominently successful Boston women, is a special "Build Boston" workshop at 4 p.m., November 16. This session, one of several surprises scheduled after the "Build Boston" program was published, includes *Boston Business Magazine* editor Nancy McMillan, Centros Development chairman Ranne Warner, Health & Hospitals commissioner Judith Kurland and Mass. Pike official Anne Hershfang.

Other surprises include an exceptional three-hour session on curtain walls (with the experts from SOM, KPF, Dallas and Boston), special sessions on steel construction, fire-protection engineering, design competition awards exhibits and other late entries to the workshop program.

Registration for all of these sessions — and 100 other "Build Boston" workshops — opens on site at the World Trade Center at 7 a.m., November 16. Questions? Call 617-965-7930.

EOCD is facing the housing challenge

For the past several years, the BSA/EOCD Liaison Committee has been working with the Executive Office of Communities and Development to make it aware of and responsive to architects' concerns regarding their role in the state public development housing process. Because of the recent attention focused on the critical need to expand housing production in Massachusetts, EOCD has been collecting information from a variety of sources and reevaluating its organization to determine how it can produce housing more efficiently.

Much of this work was summarized in a report issued in October 1987, "Expediting the State Public Housing Development Process", prepared by an *ad hoc* committee chaired by MIT's Tunney Lee. Siting acquisition and development constraints, insufficient project budgets, and lack of established time frames for project completion are covered in the report. Issues specifically relevant to architects involved in EOCD work are also addressed, such as the lengthy design-review process and fees that are inconsistent with the length and complexity of the process.

Discussions at recent BSA/EOCD Liaison Committee meetings indicate that there is now a real opportunity for constructive change within EOCD. In the past six months, EOCD has undergone significant reorganization and now new staff is being added at critical points within the organization. Marcia Lamb remains as Assistant Secretary in charge of five divisions, some of which existed under the old structure, but many of which are new or restructured. Polly Welch AIA has been named Deputy Assistant Secretary for Housing Production. Under Welch are four departments: Project Management, Art Kimber; Design Standards and Review, Brian Sullivan; Construction, Sarah Young; and Planning and Budgeting, currently with no director. A second division under Marcia Lamb is headed by Juan Patterson, Deputy Assistant Secretary for Operations. At this time, modernization work is being coordinated under Operations and all other housing development under Housing Production. Both Welch and Sullivan are architects and well-versed in the concerns of the design community.

The BSA/EOCD Liaison Committee is continuing its discussions with EOCD to ensure that issues relevant to architects are addressed during this reorganization. Presently on the agenda for the Committee are four major issues: Design Services Contracts, Design Standards and Review Process, Project Budgets/Design Fees, and Designer Selection. If you are interested in working with the Committee to improve the state housing development process, please contact Co-chairman Barry Korobkin AIA at 617-623-6500. The Committee meets monthly for lunch.

Dana Miller Baker AIA

A note to our out-of-state readers

The BSA has established a special annual subscription rate for readers outside Massachusetts. If you wish to receive the *ChapterLetter* every month (including the jobs listings), you can subscribe annually for \$75 (\$45 if you are a member in good standing of your local AIA chapter). Send your name, mailing address and payment to the BSA.

Wisdom, mysteries, insights and people

The purpose of "Build Boston" is to give New England professionals an extraordinary opportunity to interact. "Build Boston" is people sharing professional insights.

And it works.

A few of those with whom you will be able to interact at "Build Boston '88" on November 16 and 17 are pictured here.

(Incidentally, all hype aside, "Build Boston" is the one thing every building industry professional should take advantage of if career advancement, firm profitability, good management, computer literacy, design excellence, marketing superiority, technological currency, and fantasy fulfillment are on your agenda.)

This year, "Build Boston" offers . . .



photo by Marc. B. Malin

Dell Mitchell AIA (Perry Dean Rogers) on women in architecture



Peter Madsen AIA (Graham Gund Architects) on architects as developers



Phil Hresko AIA (Hresko Yost) on fee speculation



photo by Enrico Studio

Chuck Heuer, Esq., AIA on joint ventures



Laura Staines AIA on fee-setting



Brigid Williams AIA on managing a new firm



Paul Levy on Boston Harbor



Joe Breitenreicher (Beacon) on the city's future



photo by Winchell

Larry Fagala (Gerald D. Hines Interests) on "sick buildings"



John de Monchaux LFRAIA on "waging development"



Richard Cary AIA (Jung/Brannen) on "fast-tracking"



Ed Shooshanian, P.E., on developers and architects



Ken DeMay FAIA (Sasaki Associates) on fees and getting jobs



Mark Kalin AIA, CSS on specs for small projects



Phil Briggs AIA (ADD Inc) on "limitations of liability"



photo by Prokion Karas

Claude Miguelle AIA on suburban zoning



photo by Marc. B. Malin

Peter Ringenbach AIA (Perry Dean Rogers) on getting work



photo by Bill Berry

Matt Coogan on the Central Artery



Peter Shaffer AIA (Huygens DeMella Shaffer) on design as discipline

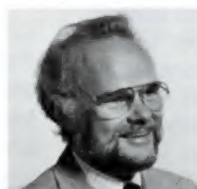


photo by The Stubbins Associates

Easley Hamner AIA (Stubbins Associates) on client prospecting



photo by Onofrio Piccone

Hugh Hardy FAIA (Hardy Holzman Pfeiffer) on The Rainbow Room



photo by Marc. B. Malin

Steve Foote AIA (Perry Dean Rogers) on library design



Merrill Diamond (PARENCORP)
on marketing



David Perry AIA (Graham
Gund Architects) on
first-generation firms



Richard Eichhorn (Jaymont)
on success



Stephen Coyle on Boston



photo by Koby Antupit

Eric Teicholz (CADD wiz)
on the future



photo by The
Stubbins Associates

Richard Green AIA (Stubbins
Associates) on effective
firm management



photo by Marc B. Mallin

Frank McGuire AIA (Perry Dean
Rogers) on "forms of practice"



Brian Stack (Florida's Oak
Tree) on "electronic contractors"



photo by Mats Nordstrom

Kurt Rockstroh AIA on
health-care design cost-estimating



photo by Jill Krementz

Mark Simon AIA (Centerbrook)
on "managing design"

... and about 200 other U.S.
building industry experts. As the
man said, get on this ship. Call
617-965-7930 for registration
details.

Some of the questions...

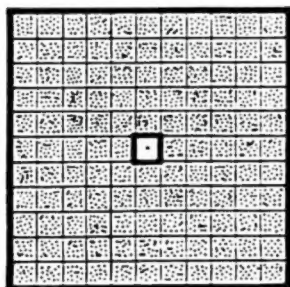
What are the critical issues in New
England design?
How do you design college libraries?
What is the unique design lesson of the
English country house and garden?
How can architects and artists
collaborate?
What is efficient lighting design?
What is the impact of zoning on
suburban architecture?
How do Boston developers perceive
architects?
Is barrier-free design possible?
What is CADD's future?
How do you do long-term space planning?
Is the computer a useful specifying tool?
Do small firms need CADD?
What lessons does the Central Artery
project offer on automated scheduling?
historic preservation? project
management?

How do you design more efficiently
with prestressed concrete?
What techniques are best for conserving
stained glass?
How are curtain walls designed today?
How do you write specs for small
projects?
Can you prevent brick veneer wall
failure?
How do clients perceive your
marketing tools?
What is ownership transition and how
do you do it?
How do you put a dollar value on
your firm?
How do you manage a first-generation
design firm?
How do you set — and raise — your
fees?
Can you automate your marketing
operation?
How do you turn prospects into clients?
How do you win design awards
programs?
How easy is it to get published?
How can you make your firm profitable?
Are there effective techniques to make
sure the check is in the mail?
Is fee speculation dead?
How can A/E/C collaboration with the
client increase everyone's profits?
Can you manage design?
What is CM?
What are architects' salaries in
New England?
How can designers become developers?
How can you raise the level of
your staff's performance?
How do you use the AIA Documents on
joint ventures and small projects?
What are the implications of
"fast-tracking"?
How should you approach design/
build and the AIA Documents?
In designing affordable housing, what
are the practical issues? the historic
preservation issues? the tax issues?
How do you develop mixed-use high-rises
in Boston?
How have the building, energy and
access codes changed?

Some of the answers...

... will be provided in the nationally
renowned management and design educa-
tion program — over 100 intensive work-
shops — at "Build Boston" on November
16 & 17. Register on site; the doors open
at the World Trade Center at 7 a.m.,
November 16.

From El Salvador to Boston



The ongoing militarization of much of Central America was the issue at the October meeting of Architects for Social Responsibility (ASR). Although much of the news has been dominated by the conflict in Nicaragua, it was noted that nearly \$2 million dollars per day continues to be spent in military aid to El Salvador. The war in that country has resulted in the death of 70,000 civilians and the forced displacement of one-quarter of the Salvadoran population.

This BSA committee (ASR) in the past has offered comparisons between military expenditures and what these monies could have provided in the U.S. and abroad in desperately needed infrastructure, housing, medical facilities and jobs. In El Salvador, the war has caused great misery and resulted in large numbers of refugees, many of them living beyond the border in Honduras. One such group is the 8,500 refugees of the camp of Colomocagua, a representative of whom, Domingo Argueta Cabrera, visited Boston in October. Argueta was one of ten men captured, tortured and imprisoned by Honduran soldiers in 1985. He is recognized as a refugee by the UN High Commission on Refugees.

Argueta spoke on the difficult conditions in the camps where a population that is 85% women and children has resisted Honduran military pressure to return to El Salvador while the war continues. The camps are now in desperate need of food, medicines and other supplies.

Those interested in further information or in providing assistance should contact ASR member Thomas Carey (617-524-0719) or Marcos Garcia at Centro Presente (617-497-9080).

*Kathy Bergum AIA
Wayne Koch AIA*

This column is produced regularly by the BSA's Architects for Social Responsibility Task Force. For information on the Task Force, call co-chairs Koch at 617-661-0165 or Bergum at 617-727-1629.

Copyright Q & A

Q. Must an architect have a written agreement with the client to retain the ownership or copyright of the architectural drawings?

A: Until relatively recently some U.S. courts confused the right to ownership of the physical works with the right to copy them. Also, some court cases in a minority of jurisdictions concluded erroneously that the architect was selling a product (the drawings) rather than a service. This made it necessary to state by written contract that the architect retained the ownership and copyright of the drawings.

This special feature on copyright issues continues monthly with excerpts from "Architects' Most Frequent Questions About Copyrights" by Dale Ellickson AIA (an article in the April 1988 issue of Architecture). For copyright applications and information, the U.S. Copyright hotline is 202-287-9100.

Are you reading someone else's ChapterLetter?

If you are borrowing this newsletter from a friend or colleague, you may be interested in knowing that you too may join the BSA and share the cost of producing this one-of-a-kind collection of news and assorted nuggets. Non-architects as well as architects are invited to join. Call 617-267-5275 to obtain one of our few remaining membership applications.

BSA members . . . a November checklist

- The Annual BSA Members Banquet is November 17 at the World Trade Center.
- The BSA Annual Business Meeting is November 17 at the World Trade Center just prior to the Banquet.
- The BSA office is closed on November 16 and 17 — the entire staff joins BSA members and a few thousand others at the World Trade Center.
- ChapterLetter readers are invited to call Linda Springer at the BSA (617-267-5175) to learn how to swap some volunteer time for free "Build Boston" workshops.

Voices

"In the future it is unlikely that architects can expect to improve significantly their earning power without changing the supply-demand relationships and without insisting on full and adequate compensation, despite what the competition is doing. In a free market system the consumer of architectural services will undoubtedly find sufficient numbers of warm bodies and firms eager and willing to work for the most minimal fee. No matter what price is proposed, there is always an architect somewhere who will do the work for less, and promising as much or more." — *from Architect? A Candid Guide to the Profession by Roger K. Lewis (a gem of a book now in the BSA Bookshop)*

"... It is a struggle that pits neighbors, armed mainly with their voices, against developers who hire high-priced lawyers and architects." — *from a report in The Boston Globe (6/28/88) by Diego Ribadeneira on the development of Charlestown's Thompson Square*

"... the notion that [Boston] should again start building true skyscrapers — for no better reason than a purely aesthetic notion about the skyline — is complete nonsense." — *Critic Robert Campbell AIA in The Boston Globe (10/13/88)*

"We were taught that 'less is more'; that decoration in architecture is only skin deep . . . well, the culture of the technocrats is dead and I suggest that surface decoration on good buildings is *culture-thick* . . . It is now our challenge as architects to use surface decoration once again to present images and symbols of the building's host culture." — *Architect Mozhan Khadem in the BSA Lecture Series (10/12/88)*

*"Design Finds"
opens
on the day after
Thanksgiving
★*

*338 Boylston St.
(next to Shreve's,
but cheaper)*

East Cambridge fete honors urban design

In East Cambridge in late September, over 1,000 BSA members and Cambridge residents and public officials gathered in Lechmere Canal Park to honor the City of Cambridge's East Cambridge Riverfront Plan and several other urban design efforts (see story in last month's issue). These photos suggest the serious side of this huge party.



Key players in the development of the East Cambridge Riverfront Plan — urban designers Dennis Carlone AIA and Roger Boothe.



The new East Cambridge includes (see if you can identify them, above & below): Lotus HQ (Ed Tsoi AIA), Riverfront Office Park (Ron Baker AIA and Chuck Redmon FAIA), One Canal Park (David Owens), Thomas Graves Landing (Arthur Klipfel AIA), Interleaf Office Building (Jeffrey Baron AIA), Bulfinch Square (Graham Gund FAIA), and Sonesta Hotel's addition (John Olson AIA).



BSA President Charles Redmon FAIA, modelling Cambridge Seven's Riverfront Office Park, scares off Don Grinberg AIA (left) and Cambridge architect/planner Roger Boothe.



Ed Tsoi AIA sporting Tsoi/Kobus' Lotus HQ, the site of the party.



Graham Gund FAIA encased by Bulfinch Square, his firm's award-winning restoration.

Have you heard about...

MIT's special alumni/ae cocktail party ... SFPE's special session on fire-protection engineering ... DBUG ... "Women who are shaping Boston" ... Hugh Stubbins' delightful, no-slides stand-up routine ... the results of the "Boston Visions" competition ... the winner of the Harleston Parker Award for 1988 ... the University of Wisconsin's salon for its graduates ... the first-ever exhibit of art-&-architecture collaborations ... the difference between swan boats and barn shoats ... the glamorous distinction between the British Isles and the British Aisles ...

These are all elements of "Build Boston" this month. There is more than meets the eye ... and even what meets the eye is extraordinary.

If you have not registered yet, you can register at the door beginning at 7 a.m., Wednesday, November 16. The whole shebang is over at midnight, November 17. Don't miss it. Questions? 617-965-7930.

BSA hosts first New England Career Day in Architecture

The BSA Outreach Committee, in co-sponsorship with the National Institute for Architectural Education, held its first Career Day event on Saturday, October 8, at the Josiah Quincy School in Boston. Over 200 high-school students from all six New England states attended with their parents to learn more about architectural education, practice and career options.

John Hennessy of the Outreach Committee chaired the day's proceedings with the assistance of BSA members Michael Sullivan, Roger Goldstein AIA, Pam Woodworth AIA, Norman Barrientos AIA, Brenda Lightner AIA, Steve Bell AIA, Herb Kronish AIA and Michael Fox and Walter Palladino of Charrette, which once again donated invaluable services to the BSA. BSA President-elect Peter Forbes FAIA was the keynote speaker.

In addition to the workshops presented by these volunteers, representatives of 20 U.S. schools of architecture were present to answer students' questions and to promote their schools. The day was a tremendous success and promises to become an annual event of great value to the future architects of New England.

Opportunities

Competition/Awards — **Loeb Fellowship** application deadline is 11/15; 617-495-4004 (includes \$1,800 stipend for BSA members) ... NEA "Design of Cities" fellowships and grants; 202-887-5990; thru 3/10 ... **Glass design awards**; 12/15 deadline; 703-442-4890 ... NEA design project grants & individual **grants/fellowships** for designers; multiple deadlines; 202-682-5437 ... For up-to-date **details on design competitions**, subscribe to "Deadlines," HC 1, Box 17, Hawley, MA 01339 (\$24/yr. for 15 issues) ... **AIA Honor Awards**; 202-626-7300 for details ... **Aga Khan Award Program**, Award Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (rolling deadlines) ... **Architectural Woodwork Institute Awards Program**; rolling deadline; 703-617-9100 (Elaine Ball or Elaine Ferri) ... Interior Design Magazine's **Int'l awards program**; £10,000 in prizes; 1/13 reg. deadline; IDI Awards, AGB Exhibitions, Audit House, Field End Rd., Eastcote, Middlesex HA4 9LT, England; tel 01-868-4499 ... "Innovations in Housing" competition; \$5K first prize; 2/6 deadline; Innovations in Housing, POB 11700, 7011 S. 19th, Tacoma WA 98411 ... **AIAS student competitions**: issues & deadlines vary; 202-626-7472 (AIAS) ... **Rome Prize Fellowships**; 11/15 deadline; 212-517-4200 ... Competition Diomedes to unite the two **Diomedes Islands** in the Bering Strait; 2/15 deadline; 718-784-2084 ... Int'l design competition for Austin TX' **Congress Avenue Bridge**; prizes totalling \$12,500; 1/15 deadline; Competition Advisor, Austin 150, POB 2990, Austin TX 78769 ... Open competition for **affordable elderly housing**; \$50K in prizes; 12/20 first-stage deadline; 714-370-5052 (Brian Oulman)/Fax 714-370-0813 ... Int'l competition for \$500 million **memorial to African slaves**; 212-319-5490 (OAU) ... "**Freeway as Art Design Competitions**"; \$10K first prize; 12/15 reg. deadline; 409-845-1019 ... Arnold **Bruner Grant**; \$12K; 11/25 deadline; 212-838-9670.

Workshops/Conferences — **BAC** continuing ed. program; 617-536-3170 ... **GSD** continuing ed.; 617-495-9340 ... **106 BSA workshops** for U.S. architects; 11/16-17; 617-965-7930 ... **Vermont Granite Symposium**, 11/30-12/3, Stowe & Barre, VT; 802-476-7221 (Norman Akley) or 508-994-0262 (Philip Marshall) ... NESEA workshops: "Energy-Efficient **Lighting**," 11/29 (Marlborough) & 11/30 (Providence); "**Indoor Air Quality** in Commercial Buildings," 12/16 (Marlborough) & 12/7 (Providence); 802-254-2386 ... "**Zoning** for Community Character," HMI workshop, 11/5; 617-723-3383 ... "How to Get the Most Out of **Networking**," WEIU workshop, 11/15, Boston; 617-536-5657 ... "**Sustainable Design**" course; New Alchemy Institute, East Falmouth, 1/89-5/89; 508-564-6301 ... "Multi-Spec HVAC & Energy Choices in **Multi-Family Housing**," 12/8 Marlborough; 617-492-2062 (Liz Fox).

Exhibits/Lectures/Tours — BSA slide-lecture on the **Olympic Village** design (see p. 1) ... "**Inside Archetype**" (see p. 2) ... "**Dinner with the Architect**" (see p. 2) ... BSA tour to **USSR** (see p. 3) ... "**Conversations**" on design (for archi-

texts only; see p. 3) ... "**Women in Architecture**" exhibit (see p. 3) ... **Historic Neighborhoods** walking tours of Boston; 617-426-1885 ... "The Four Shapes of Boston," a slide-lecture on Boston's **architectural history** available to rent (with speaker); 617-367-2345 ... "Motifs and Meaning: **Classicism in America**," Brockton Art Museum exhibit, lectures, etc.; through Aug. 1990; 617-588-6000 ... "**Design of the Times**," exhibit at the Children's Museum, through Spring 1989 ... **Architectural tour** sponsored by the International Masonry Institute: Stone Panel Manufacturing; 617-338-3199 ... **Lyceum Fellowship Retrospective Exhibit** (1986-88); BAC; through 11/10; 617-536-3170 ... **GSD exhibits**: "Prince of Wales Prize in Urban Design" (10/25-11/11), Thom Magne (11/15-12/2), Blue Ridge Parkway (12/6-23); 617-495-9340 ... **GSD lectures**: Prince of Wales Prize (11/9), Bernard Tschumi (11/16), Thom Magne (11/30); 617-495-9340 ... **SPNEA's** Fall lectures, workshops, tours on N.E. architecture, Beacon Hill, Colonial Gardens; 617-227-3956 ... **MIT lectures & exhibits**: Pliny Fisk (11/3), Alex Krieger AIA (11/10), Graham Gund FAIA (11/17), Stanley Saitowitz (12/1); 617-253-7791.

Other Opportunities — Call for entries: exhibit on **housing** (Design USA) in USSR; 212-222-1929 ... **Oasis Studio** is seeking lecturers for its Fall & Spring Lecture series (Russ Beaudin, 617-742-1196); Oasis also has Boston studio space available for students & professionals (Mark Connor, 617-426-0432) ... Call for proposals for conference presentations on **Art, Architecture & Engineering** in Minneapolis (4/13-14/89); 12/14 deadline; 612-625-5000 (Studio Arts Dep't).

The Service Center

Two days in November annually constitute one of the BSA's most significant, most encompassing members' services. The BSA Convention — "**Build Boston**" — is the annual members' management/design/marketing event. In two days, members have access to hundreds of new products and services, thousands of allied professionals, national experts on every conceivable practice issue ... and a very good time. While the 100 professional development sessions and the 400 exhibits are the visible heart of the event, the opportunity to grow, talk with other professionals and relax in a unique, local environment designed solely to meet members' needs is the soul of the Convention. This year it is November 16 & 17. Call the BSA if this is news to you; 617-267-5175.

Next month: Members' Service #9.

Letters

Editor:

I am looking for information for a research project on the use of private chapels and burial structures on residential estates. For some time I have been searching throughout the northeast for examples of these chapels and burial structures. After I have completed compiling my information I am planning to publish an article or a book setting forth the results of my study ... If [your readers] know of any such chapels, burial structures, or even private mausolea, either free-standing or attached, I would appreciate it if you would contact me at [Whitman & Ransom, 100 Field Point Rd., Greenwich CT 06830; 203-629-3873] ...

Amira Zahid

Editor:

In June 1988, *The Boston Globe* publicized the BSA/BRA "Boston Visions" competition. At that time, the Steering Committee of the Catholic Community Concerned About the Corridor (CCCC), which comprises six parishes and two institutions in the South End, Roxbury, and Jamaica Plain, pointed out to the Director of the Boston Redevelopment Authority (BRA), by letter of June 11, 1988, that the "Boston Visions" Competition failed to focus on the real unmet need for affordable housing in the City of Boston.

The major flaw in the [competition program] is that housing is labelled (on page 21 of "Civic Design Agenda") as a non-critical need. Grossly mistaken information has led the BSA to label housing as a non-critical need because the "State has an array of active programs, Boston and other cities have strong commitment." Actual, known, minimum need, as accurately stated in the BSA's "Civic Design Agenda," is for 16,500-21,500 additional affordable housing units. Current BRA plans call for only 6600-7200 units of additional affordable housing to be built. Those 6600-7200 units of additional affordable housing will meet only one-third of the current known need for affordable housing — that is what page 21 of "A Civic Design Agenda" is pointing to when it alludes to State programs and city commitment.

Red Auerbach would have been hung in effigy if he won only one-third of his games. Raymond Berry would be out of a job. Joe Morgan would go the way of John MacNamara if he won only 1/3 of his games. For a far more important issue — affordable housing — we label ourselves successful if we meet 1/3 of the known need? Hogwash!!!

We asked in our June 11, 1988 letter to Mr. Coyle that the BRA, as a principal sponsor of the competition, see to it that the competition package was amended prior to issuance to give the crisis in affordable housing suitable priority. Not only was no amendment made; no answer was ever received to our letter. We

suspect that the BRA plans to close its eyes to the real need for affordable housing in the city. Maybe the problem is too much for them? We don't know; but we do know that we cannot sit idly by while a "Blind Vision" of Boston is put together.

Children of the City are going to school from shelters. Others are going to school from cars which serve as the family home. Real tragedy awaits us all as these forgotten children mature. The situation is getting worse not better.

We ask you as sponsors and/or jurors for the Boston Visions Competition evaluating the design competition, to give absolute first priority in ranking to any and all design proposals that involve increasing the City's affordable housing. We do not need big, deciduous trees in which poor families build tree houses. We do not need beautiful boulevards along which poor families can park the cars which double as their homes. We need a greater supply of affordable housing than that currently planned by the BRA and the State!

The children of the City need a place they call home; no matter how modest. We implore you to give the highest evaluation priority and weight to affordable housing design proposals. If none [is] received, we ask that the BSA sponsor a design competition focused on the entire city's need for affordable housing at the earliest possible time.

Rev. Francis J. Cloherty
Sr. Deborah Cerullo, Esq.
Francis X. Stone, Esq.
CCCC

Editor:

The Council of Educational Facilities Planners will be having [its] Northwest Regional Conference in Victoria, British Columbia next July, 1989 ... As Chairman of the exhibition and displays committee, I would like to extend a special invitation to those architects registered in the New England area to take this opportunity of exhibiting one to three architectural displays of their work at this conference ... Projects of particular interest at this conference would be: (a) educational facilities, (b) communications technology facilities and ideas, (c) other current award-winning projects worthy of an international exhibition ...

At present a letter of interest in exhibiting a project or projects is all that is required ... Further information will be made available ... prior to the conference date ... Letters of interest should be addressed to Dennis A. Christianson Architect Ltd., 209-2182 West 12th Ave., Vancouver, B.C., V6K 2N4, Canada; 604-733-1115.

Dennis A. Christianson, MRAIC

Editor:

Read [Gary Graham AIA's] article *re: tel. ads* ... I'm not an architect but I completely agree. The ad is stupid and offensive and too vague to make the point it claims to be trying to make ... keep up the good work!

Jean Caya Bancroft
Concord MA

Editor:

... The Fair Share Heating Oil Co-op is a membership-based non-profit program open to all heating oil consumers. Our purpose is to secure discount heating oil prices for members based on volume purchasing ... The pattern of heating oil usage in Massachusetts makes it likely that about 60% of the people in your organization could benefit from Co-op membership ... [Any of your readers with an interest in this should] call my office at 617-482-7473.

Robert P. Mitchell
Fair Share Development Corp.
Lincoln MA

The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 305 Newbury St., Boston MA 02115. The ChapterLetter is a service provided to BSA members, members of the Massachusetts Council/AIA, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-267-5175/Fax: 617-247-4764.) The BSA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.

BSA

Letters to the editor, suggestions, criticism, encouragement and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the 12th of the month prior to publication; appropriate submissions are edited and published as space, temperament and prejudices permit.

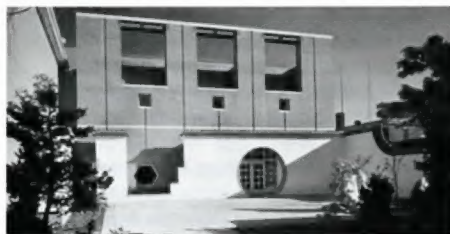
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Vice-President Peter Forbes FAIA
Treasurer Kenneth DeMay FAIA
Secretary Wilson Pollock FAIA

Editor/Executive Director
Richard Fitzgerald

Fame

Woo & Williams' design for Seoul's Olympic Village, the subject of this month's BSA Lecture (see p. 1), has been highlighted in countless broadcast and print media — *USA Today*, *Architectural Record*, *Sports Inc.*, *National Development Magazine*, *P/A*, *The Boston Globe* and everywhere else ... **David Dixon AIA**, whose young urban design & planning practice has grown quickly to seven people, presents *A Civic Design Agenda* (the BSA document he and **Patrick Hickox AIA** prepared), at the annual meeting of the Metropolitan Area Planning Council ... **Cameron Roberts AIA** writes eloquently on the essence of design in a letter to the *Globe* (9/17/88) ... **Ellenzweig Associates** has won PCI's Design Award for the BC/BS Parking Garage in Connecticut ... **Peter Forbes and Associates** has received the *BUILDER Magazine*/National Association of Home-Builders "Grand Award" for the Mahoney Home in Massachusetts; this project also has won NERC and *Record House* awards ... **HMFH Architects** received the top national Waterfront Award for the Coastal Cement Terminal in Boston's Marine Industrial Park ... **Robert Corbett AIA** was the featured speaker at the AIA's Western Mountain Regional Conference in September ... **Peter Forbes FAIA** spoke at the Smithsonian last month on "the evolution of specific house designs from theoretical models and traditional prototypes" ... **Jung/Brannen's** Poynter Center in Florida has received a Merit Award in the 1988 Builder's Choice awards program ... **Sasaki Associates** has received a Western AIA Regional Award of Honor for Western Wyoming College and a slew of design and planning awards for the firm's Edith Stein Hall at Holy Cross, the masterplan for Texas' Arlington Parks, Nashville Riverfront Park, and a "mature projects" award for Boston's Christian Service Center ... **Alex Krieger AIA** has won an SOM Architectural Education Fellowship ... **Steve Oles AIA** served as a juror for *Texas Architect's* graphics competition ... In recent issues of the *Globe*, **Robert Campbell AIA** writes about "the national disgrace" that is the neglect of Wright houses and, in another column, the need to re-invent the integrated village ... The *Globe* also recently highlighted the work of **Alex Krieger AIA**, **Tom Huth AIA**, and **Jeremiah Eck AIA**, and TAC's 101 Merrimac Street project ... **Graham Gund FAIA** made the *Globe* wearing the latest in Bulfinch Square designs (see p. 11) ... The Urban Land Institute's *Density by Design* includes a chapter by **Paul Carroll AIA** on his firm's Whitman Pond Village project in

Weymouth; Carroll also writes on affordable housing in the *Journal of Housing* ... **Hoskins Scott Taylor and Partners** has named Susan Pepple its Manager of Project Development ... The 10/88 issue of *P/A* highlights affordable housing projects in Boston and Atlanta by **William Rawn AIA**; **Goody, Clancy's Tent City**; and housing projects in Lowell by **Downer & Mostue** and **Woo & Williams** ... Three of the four 1988 International Masonry Institute regional design awards were received by BSA members: **Kallmann McKinnell**



and **Wood** for the addition (above) to Salem's Peabody Museum; **Goody, Clancy**



and **Associates**, with consultant **Ann Beha and Associates**, for Harvard's Austin Hall (above); and **Robert G. Neiley Architects**



for the restoration of Harvard's Memorial Hall (above) ... **Norman Barrientos AIA** addressed Cambridge high-school counselors last month on careers in architecture ... In three articles in *Architecture* (10/88), **Robert Campbell AIA** writes on **Hilgenhurst Associates'** Rockport church, **E. Verner Johnson and Associates'** Science Discovery Museum in Acton, and the new urban design plan for Philadelphia ... **Juster Pope Frazier** has named Jane Spooner an Associate ... **Robert Sturgis FAIA** and **Earl R. Flansburgh FAIA** continue to host a seemingly endless series of visiting architects from

numerous countries seeking informal, insightful introductions to U.S. design ... **Jung/Brannen** has named George Washington Gaw director of graphic design ... **Safdie Associates'** National Gallery of Canada is featured in *Art New England* ... **George Stephen Lewis AIA** has received the Winston Churchill Medal of Wisdom from the Wisdom Society of California ... **Dewing & Schmid** has named Richard Green Skinner an Associate ... *Design Times* featured the Mullen Advertising HQ designed by **H. Randolph Lewis AIA** and **Martha Hadden, IBD, ASID** ... **Earl R. Flansburgh + Associates** has received an "Art in Public Spaces" award for the North Shore Community College.

New Work — **Cambridge Seven** has completed Rice University's new Biosciences/Bioengineering Research Laboratory Building ... **David Dixon and Associates** has completed a new urban design plan for Kenmore Square, design guidelines for Lexington's commercial center and related districts and, with **Monacelli Associates** and others, a plan for the MBTA's Readville Yard ... **TRO** is designing Baystate Medical Center's Obstetrics and Women's Services Building in Springfield ... **DKA/Dinisco Kretsch and Associates** is designing two new elementary schools in North Andover ... **Bruner/Cott** has completed new student centers at MIT and Lesley College ... **Warren Freedendfeld & Associates** has won the competition to design the Turners Falls Heritage State Park project ... **Trimble, Nichols, Steele Architects** has completed the construction documents for the Posternak Blankstein and Lund Law offices expansion ... **Ondras Associates** has completed the Tufts Administration Building/Somerville Community Service Center ... **Jung/Brannen** has designed Phases 1-5 of Mass. General's lab facility at the Charlestown Navy Yard ... **Ellenzweig Associates** is designing Allegheny College's new science facility ... **Sullivan Design Group** has completed Daddario Co.'s new Forge Park Building in Franklin ... **Cole and Goyette** designed the Bank of Boston's first branch bank in Harvard Square ... New DCPO contracts have been awarded to **DiNisco Kretsch** and to **Notter Finegold + Alexander** ... **Sasaki Associates** is providing planning services, as part of a team that includes **CPF/Domenech & Hicks**, for Puerto Rico's proposal for the 2004 Olympics; **Sasaki Associates** also is designing the Northern Arizona University Library addition and the Silvio Conte Forum at Boston College.

photo by Steve Rosenthal

photo by Steve Rosenthal

Membership news

New AIA Members

Christine Albright AIA
(Drumme Rosane Anderson)
Owen Beenhouwer AIA
(Drumme Rosane Anderson)
Pao-Chung Chi AIA
(Drumme Rosane Anderson)
Carl R. Franceschi AIA
(Drumme Rosane Anderson)
Ben J. Friedman AIA
(The Architects Collaborative)
Donald E. Giambastiani AIA
(Crissman & Solomon Architects)
Michael E. Hassig AIA
(Michael Hassig Architect)
Janet MacKinnon AIA
(Drumme Rosane Anderson)
Delton P. Moore AIA
(Drumme Rosane Anderson)
Sanjiv P. Singh AIA
(Jung/Brannen Associates)
Peter J. Scott AIA
(The Stubbins Associates)
Karen M. Shea AIA
(CBT/Childs Bertman Tseckares & Casendino)

Reinstatement

David W. Anderson AIA
(Drumme Rosane Anderson)

Reinstated and Advanced to AIA

Stephen J. Murphy AIA
(Equitable Real Estate Investment Management)
Todd W. Neal AIA
(ADD Inc)

Newcomers to Boston

Daniel Eccles
(DiNisco Kretsch and Associates)
Dr. Michael K. Kim AIA
(University of Illinois)
David P. Manfredi AIA
(Elkus/Manfredi Architects)
Shelley H. Peterson AIA
(Hoskins Scott Taylor & Partners)

Leaving Boston

James D. Anderson II
(to Mid-Florida)
Larry R. Barr AIA
(to Washington, D.C.)
Walter W. Case AIA
(to New York)
Alice A. Dommert
(to Philadelphia)
Peter J. Exley
(to Philadelphia)
Couper Gardiner AIA
(to Cincinnati)
Erwin F. Lee AIA
(to San Francisco)
Klaus E. Müller
(to California)

AIA Terminations

Colebert L. Andrus, Jr.
Kathryn M. Armstrong
Ronald Stephen Ashton
Richard W. Cote
Robert P. Darlington
Paul J. Donnelly
Richard L. Farrington
Paul G. Feloney
Antonio J. Fiol-Silva
Marilyn Fraser
Walter A. Fuller
Chester L. Gasunas
K. Michael Hays
Douglas Lasch
Stephen A. Magliocco
F. Joshua Millman
Michael J. Noel
John R. Perry, Jr.
Deborah A. Pierce
Katherine Powers
Hezekiah Pratt
Lennard Alan Roberts
Valdis G. Smits

New Associate Members

Bryon M. Hume
(TRO/The Ritchie Organization)
Brenda E. Lew
(Goody, Clancy & Associates)

Associate Terminations

Kazuhiro Baba
Ronald A. Barkey
Craig Bramscher
Mary Christina Broemel
Calvin Price Brook
Eser Buharali
Stephen Patrick Burns
David G. Feth
Bruce Kenneth Forbes
Jeffrey A. Goldstein
Andrew Witold Gutowski
Hafeez Habibi
Jane Sarah Katz
Anita Kercheval
Mariann Beatrice Lombardi
John Maloney
Jeremy Matthews
Bennett Neuman
Harry Pisila
Barbara Rottler
Charles A.H. Samson
Cynthia Margaret Schubert
J. Michael Sullivan
Bradbury Taylor
Donald E. Taylor
Erich G. Theophile
Peter V. Vasiliadis
Kevin M. Vician
Laura Knowlton Yanchenko

New Affiliate Members

Individuals
Mary Akyas
Thomas R. Anzuoni
Joan M. Aliberti
Margery Arnold

Barbara J. Attianese
Sara K. Baker
Martha R. Bailey
Betsy Bellinrath
Heidi BonAnno
Eric J. Bonney
Stuart Brodsky
Selma Bromberg
Frank Case
Kathy I. Chabot
Pamela C. Chicklis
Linda Clave
Sandra A. Cook
Doug Cooke
Nancie Dangel
Mark S. Day
Mary E. Dolton
C. Bradley Dore
Daniel F. Driscoll
Jennifer A. Dunn
Karen Nelligan Dwyer
Dennis M. Dyer
Diane Eisinger
Lora Nemrow Estey
Edward G. Fallon
Steven James Farrell
Augustin Fernandez
Nancy M. Finigan
Donna Fleischer
Michael Fox
Lawrence Frazer, Esq.
Susan L. Gannon, Esq.
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Patricia Gratton
Barbara W. Grossman
Paul J. Guay
Alane G. Hall
Robert Imperato
Christine M. Jillette
Claudia Johnson
Kenneth M. Julian
John P. Karle
Mary Ann Krog
Leslie Larson
Elizabeth Lee
Eugene E. Lee
Eilish H. Leene
Larry Lemmel
Lisa Curry Mair
Vincent McCarthy
Neil McEleney
Mary A. Holland McGillick
Erin A. Mernick
Joan E. Nelson
Stuart A. Offner, Esq.
Sheri L. Oken
Allen B. Osgood
Martha Scott Perkins
Kathleen M. Randall
Craig Rochester
Russell A. Sanna
Eric Scheuer
James Shanley
Judee Shupe
Joyce Sirota
Grace R. Smith
David C. Soule
Kathy A. Spiegelman
Andrea Steffek

Anthony E. Thomas
Matt Tyndall
Francisco Ullo
Carolyn Warr
Lois Weinthal
Donald Yasi

Household Affiliates

Caroline Acheson
Dr. Robert Cohen/Ray Mack
Tracy L. Cope
Steven Levine/Mark Woodruff
Eugene F. Russo

Corporate Affiliates

Applied Image, Inc.
Kevin Cully
Boston Light Source, Inc.
Paul L. Chabot
Boston University Physical Plant
James W. Keating

New Student Affiliate Members

Boston Architectural Center
Louis Allevato
Lawrence Bis
Lynn Boyle
Antonieta Carey
Michael L. Chervenak
David C. Dower
Alfred E. Duutra, Jr.
Leesa Lewis Heath
Frances M. Hughes
Frank S. Hyer, III
Daniel Kobrin
J. Lytle
Elizabeth H. Mees
Michael Oldakowski
Ronald R. Payne
Kathy Stern
Cynthia Sylvester
J. Michael Wilson

Massachusetts Institute of Technology

Mark Daley
Scott Hauser
Francena Turner

Harvard Graduate School of Design

Luella M. Noles

Massasoit Community College at Blue Hills

Dennis Swart

Northeastern University, Department of Art and Architecture

James A. Drohen

Wentworth Institute of Technology

Kevein Donnelly
John Gustafson
Joyce Lee



"Boston Visions"
November 15



"Build Boston"
November 16 & 17

November

1

*Architects for Social Responsibility, 12:30 p.m., BSA

Rockefeller Center is 49

Women in Architecture Committee, 6 p.m., BSA

2

"Boston Visions" Executive Committee, 8 a.m., BSA

Health Care Facilities Committee, 5 p.m., BSA (Susan Glazer on DON cost-estimating)

3

Art & Architecture Committee, 8 a.m., BSA

4

Executive Committee, 8 a.m., BSA

7

Professional Practice Committee, noon, BSA

David Macaulay (*Pyramid*) book-signing (see p. 3)

8

Urban Design Committee, 8 a.m., CityDesign, 334 Boylston St., Boston

Communications & Marketing Committee, 8:30 a.m., Graham/Meus, 224 Clarendon St., Boston

*Macintosh Users Group, noon, BSA

9

"Boston Visions" Executive Committee, 8 a.m., BSA

*Mid-Size Firms Lunch Group, 12:30 p.m., BSA

Harleston Parker Committee, 2 p.m., BSA

BSA Lecture: The Olympic Village in Seoul (see p. 1)

9

Mac Users Group, 5 p.m., GSD, Rm. 523 ("CAD on the MAC: Are We There Yet?")

Central Mass./AIA Chapter Meeting, 5:30 p.m. (Dorothy Fassett, 508-752-2831)

Architects with Special Needs, 6 p.m., Trimble Nichols Steel, 354 Congress St., Boston

10

Historic Resources Committee, 8 a.m., BSA

Computers in Architecture Committee, noon, BSA

Board Meeting, noon

Inside Archetype (see p. 2)

11

Energy Committee, 8 a.m., BSA

*Sole Practitioners Lunch Group, noon, BSA

14

"Dinner with the Architect" (see p. 2)

15

EOCD Liaison Committee, noon, BSA

AutoCAD Users Group, 6:30 p.m., Charrette, 95 Mt. Auburn St., Cambridge (Roger Marshall AIA, 617-492-8796)

"Boston Visions" — The Awards Ceremony, Faneuil Hall (6 p.m.) & 75 State St. (7:30 p.m.)

Committee meetings at "Build Boston"

16

Regional Design, 10 a.m.

Housing & EOCD (joint meeting), noon
Membership, 12:15 p.m.
Codes, 12:30 p.m.

17

Legislative Affairs, 8:30 a.m.
Homeless, 8:30 a.m.
Communications, noon
Small Firms, noon
Urban Industrial Development, 12:30 p.m.

18

Skok Users Group, noon, Skok, 222 Third St., Cambridge

25

"Design Finds" opens; all your gift-buying problems are solved (see p. 2)

28

N.E. Regional Council/AIA, 11 a.m., BSA

30

BSA Lecture: "Julia Morgan, Architect of San Simeon" (see p. 3)

DataCAD Boston Users Group, 6 p.m., Woodman Associates, 20 Inn St., Newburyport

Palladio is 480

1

Task Force on Homelessness, 8 a.m., Payette Associates, 40 Isabella St., Boston

25

BSA Slide-Show on USSR (see p. 3)

2

Housing Committee, 8 a.m., Bruner/Cott, 301 Vassar St., Cambridge

*Lunch meetings: call 617-267-5175 by 9:30 a.m. on the day of the meeting to reserve lunch.

N.B. Almost all BSA committee meetings are open to all members and other interested souls. For meeting and agenda information, call the BSA, 617-267-5175.